



TAME YOUR REVISION

Finish Your Novel Before Your Battery Dies.



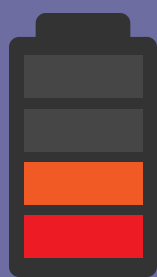
INVENTORY

1. Make a scene list.
2. Timeline
3. Map of Major Scenes
4. Draw, Doodle, Diagram, Index Card, Cut up Manuscript, Synopsis, Query Letter, Colored Markers.



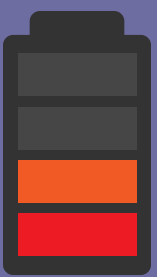
SLICE AND LABEL

1. Duplicate all the scenes you want to revise. (#protip: Scrivener)
2. Cut up into topics and label in Scrivener's Binder. ("castle burns down" "tea party" "transition to vineyard")
3. Put like things together.
4. Draft connections.



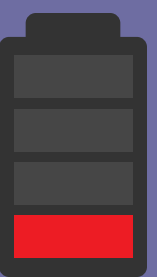
THROW STUFF OUT

1. Duplicate all the files you want to revise. (If you didn't already.)
2. Delete everything that isn't true.
3. Cut stuff you don't want. (Darlings, throat clearing, engine starting, letting characters off the hook.)
4. Can you see?



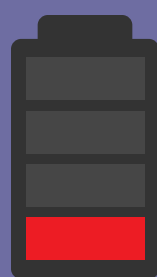
FEEDBACK FOLDER

1. Create feedback folders. (synopsis, draft, query, pitch) (#protip: Scrivener)
2. Label files (reader/chapters/date. Paste in comments from e-mails.
3. Add a status in Scrivener for "send to crit partners", "to do", "done".



SORT BY SIZE

1. Read Rachel Aaron's *2K to 10K: How to write faster, write better, and write more of what you love.*
2. Make a list ranked by size of mess.
3. Do the big stuff first.



RE-CYCLE

1. Go back a chapter. What did you promise the reader?
2. Deliver it.
3. Go forward a chapter. What did you deliver that needs to be set-up?
4. Set it up.



DESPERATE MEASURES

1. Find the question first. (See INVENTORY)
2. Let subconscious work. (walks, water, sleep, music, whatever* works!)

*Dark chocolate Lindt truffles.